

Này Tùng Giọt Rượu

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Musical notation for the first part of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '2'). The melody consists of two measures. The first measure starts with a Gm chord (G-B-D) followed by an E♭ chord (E♭-G-B). The second measure starts with a Gm chord followed by a D chord (D-F#-A).

ĐK: Nay tùng giọt rượu nho và đây tùng tấm bánh miến, chúng con

Continuation of the musical notation. The key signature remains B-flat major. The melody continues with two measures. The first measure starts with an F chord (F-A-C) followed by a Gm chord. The second measure starts with a D chord followed by a Gm chord.

dâng lên Chúa nhân hiền. Cùng ngàn trâm thơm tho, lời

Continuation of the musical notation. The key signature remains B-flat major. The melody continues with two measures. The first measure starts with a Gm chord followed by a D7 chord. The second measure starts with a Gm chord followed by a D chord and a Gm chord.

kinh hòa khúc hát mới, Chúa thương nhận với trọn cuộc đời.

Continuation of the musical notation. The key signature remains B-flat major. The melody consists of three measures. The first measure starts with a B♭ chord (B♭-D-F#) followed by an E♭ chord (E♭-G-B). The second measure starts with an F chord (F-A-C) followed by a Gm chord. The third measure starts with a D chord followed by a Gm chord.

1. Tiến dâng bánh vẹn tuyển là tinh hoa muôn nương lúa hòa
2. Tiến dâng chén rượu này là do bao cây nho quý và
3. Nghiêng mình trước bàn thờ, thành tâm ăn năn thống hối, này

Continuation of the musical notation. The key signature changes to C major (no sharps or flats). The melody consists of four measures. The first measure starts with a Cm chord (C-E-G) followed by a G7 chord (G-B-D-F#). The second measure starts with a Cm chord followed by a C7 chord (C-E-G-B). The third measure starts with a C7 chord followed by a Cm chord. The fourth measure starts with a Cm chord followed by a C7 chord.

1. chung công lao nhân thế. Cúi xin Chúa cực lành, nhận
2. công lao của nhân thế. Cúi xin Chúa cực lành, nhận
3. con khiêm cung kêu khấn. Ước mong lẽ mọn này, làm

Continuation of the musical notation. The key signature changes to F major (one sharp). The melody consists of five measures. The first measure starts with an F chord (F-A-C) followed by a B♭ chord (B♭-D-F#). The second measure starts with an E♭ chord (E♭-G-B) followed by a D7 chord (D-F#-A). The third measure starts with a D7 chord followed by a Gm chord. The fourth measure starts with a Gm chord followed by a D7 chord. The fifth measure starts with a Gm chord followed by a Gm chord.

1. cho và mong trở thành: thành bánh thiêng nuôi đoàn con.
2. cho và mong trở thành: của uống thiêng liêng đoàn con.
3. vui lòng Chúa hằng ngày, tỏa ngát như hương trầm bay.